This volume introduces key concepts for a trans/national expansion in the study of culture. Using translation as an analytical category, it explores what is translatable and untranslatable between nation-specific approaches such as British/American cultural studies, German Kulturwissenschaften and other traditions in studying culture. The range of articles included in the book covers both theoretical reflections and specific case studies that analyze the tensions and compatibilities amongst contemporary perspectives on the study of culture. By testing various key concepts – translation, cultural transfer, travelling concepts – this volume reflects on an essential vocabulary and common points of reference for scholars seeking new frameworks and methodologies for the foundation of a trans/national study of culture that is commensurate with the entangled nature of our world society.

Black British Cultural Studies has attracted significant attention recently in the
American academy both as a model for cultural studies generally and as a corrective to reigning constructions of Blackness within African-American studies. This anthology offers the first book-length selection of writings by key figures in this field. From Stuart Hall's classic study of racially structured societies to an interview by Manthia Diawara with Sonia Boyce, a leading figure in the Black British arts movement, the papers included here have transformed cultural studies through their sustained focus on the issue of race. Much of the book centers on Black British arts, especially film, ranging from a historical overview of Black British cinema to a weighing of the costly burden on Black artists of representing their communities. Other essays consider such topics as race and representation and colonial and postcolonial discourse. This anthology will be an invaluable and timely resource for everyone interested in cultural studies. It also has much to offer students of anthropology, sociology, media and film studies, and literary criticism.


Based on repeat interviews from a range of generational perspectives, this book explores the nature of contemporary British Chinese households and childhoods, examining the extent to which parents identify themselves as being Chinese and how decisions to uphold or move away from 'traditional' Chinese values impacts on their child-rearing methods.

"British Cultural Identities assesses the degree to which being British impinges on the identity of the many people who live in Britain, analysing contemporary British identity through the various and changing ways in which people who live in the UK position themselves and are positioned by their culture today. This new edition is fully updated to include discussion of key events and societal shifts such as the 2015 British general election, the growing emphasis
on devolution, the 2012 Olympic Games, the new generation of royals, UKIP and the Euro crisis, the response to fundamentalism and the proliferation of social networking. Using examples from contemporary and popular culture, chapters cover a range of intersecting themes including: place and environment, education, work and leisure, gender, sex and the family, youth culture and style, class and politics, ethnicity and language, religion, heritage. Accessible in style, illustrated with photographs, tables and timelines and containing discussion questions, cultural examples and suggestions for further resources at the end of each chapter, British Cultural Identities is the perfect introductory text for students of contemporary British society"--Provided by publisher.

This book examines the performance of ‘Britishness’ on the musical stage. Covering a tumultuous period in British history, it offers a fresh look at the vitality and centrality of the musical stage, as a global phenomenon in late-Victorian popular culture and beyond. Through a re-examination of over fifty archival play-scripts, the book comprises seven interconnected stories told in two parts. Part One focuses on domestic and personal identities of ‘Britishness’, and how implicit anxieties and contradictions of nationhood, class and gender were staged as part of the popular cultural condition. Broadening in scope, Part Two offers a revisionary reading of Empire and Otherness on the musical stage, and concludes with a consideration of the Great War and the interwar period, as musical theatre performed a nostalgia for a particular kind of ‘Britishness’, reflecting the anxieties of a nation in decline.

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Stereotypes and cultural imperialism often provide a framework of fixed characteristics for postmodern life, yet fail to address the implications of questions such as, "Where are you from?" Growing Up Transnational challenges the assumptions behind this fixed framework to look at the interconnectivity, conflict, and contradictions within current discussions of identity and kinship. This collection offers a fresh, feminist perspective on family relations, identity politics, and cultural locations in a global era. Using an interdisciplinary approach from fields including gender studies, postcolonial theory, and literary theory, this volume questions the concept of hybridity and the tangible implications of assumed identities. The rich personal narratives of the authors explore hyphenated identities, hybridized families, and the challenges and rewards of lives on and beyond borders. The result is a new
transnational sensibility that explores the redefinition of the self, the family, and the nation.


For the international cast of contributors to this volume being “in fashion” is about self-presentation; defining how fashion is presented in the visual, written, and performing arts; and about design, craft manufacturing, packaging, marketing, and archives.

A clear introduction to British culture and 'identity', giving readers an insider's view on the way British people perceive themselves, and are positioned by their culture. Tables, photo- graphs and exercises make this an ideal text.

Inventing and Resisting Britain: Cultural Identities in Britain and Ireland, 1685-1789 tells the story of the birth of Britain and its development in the eighteenth century. Looking at England, Scotland, Ireland, and Wales in turn, and at issues such as religion, Jacobitism, nationalism, feminism, money, the British Empire, travel, Romanticism, and the idea of history, it asks: How did Britain come into being? How successful was it? What were its problems? How do they remain relevant today? Challenging the idea of a unified British identity in the eighteenth century, the book suggests that a lack of understanding of British diversity has helped to create tensions in Britain in the twentieth century. It explores the idea of dual identity - how far could people be both Irish and British - and religious, gender and non-national political differences within Britain, using the past to shed a fresh light on contemporary UK and Irish identity.
This is a fully updated edition of the bestselling *The Media: An Introduction*, a collection of specially written essays designed to introduce the study of media. The book enhances its reputation as an original and insightful volume covering the whole spectrum of media. This fully updated and expanded edition offers an accessible factual and theoretical overview of the media industry and is a comprehensive empirical guide to the separate institutions that make up the media. FEATURES 7 An overview of routine practices of the media. 7 An outline of the markets and means of funding of media institutions. 7 A European, global and forward-looking perspective on the media. 7 Fully updated and expanded essays. 7 Two additional new chapters on audiences and reception. 7 Additional new chapter on 'class'. 7 Expanded sections of 'Further Reading', related web resources and stimulants to further study. CONTENTS PART ONE: What are the Media? Comics 7 Publishing Industry 7 Advertising 7 Marketing and Consumer Culture 7 News Agencies 7 Journalism 7 Newspapers and the Press 7 Magazines 7 Radio 7 Television 7 European Cinema 7 Pop Music 7 Industry 7 Technology. PART TWO: 'Outside' the Media. Economics 7 Policy: Models of Media Institutions 7 Media Effects 7 Audience Feedback 7 Active Audiences 7 Impacts and Influences 7 Approaches to Studying the Media PART THREE: 'In' the Media. Sexuality 7 Gender 7 Class 7 Race and Ethnicity 7 Youth 7 Disability 7 Nationality 7 Sport 7 News Production 7 Parliamentary Politics 7 News Photography 7 Pornography and Censorship. Editors Adam Briggs is Principal Lecturer in Cultural and Historical Studies at the London College of Fashion. Paul Cobley is Reader in Communications at London Guildhall University. Contributors Patrick Barwise, Neil Blain, Oliver Boyd-Barrett, Raymond Boyle, Brian Braithwaite, John Corner, Andrew Crisell, Guy Cumberbatch, James Curran, Jessica Evans, Ivor Gaber, David Gordon, Sylvia Harvey, Joke Hermes, Andrew Higson, Patricia Holland, Anne J(TM)ckel, Ray Kent, Jenny Kitzinger, Joanne Lacey, Iain MacRury, Brian McNair, Sarita Malik, Andy Medhurst, Irene Costera Meijer, David Miller, Ralph Negrine, Bill Osgerby, Jerry Palmer, Richard Paterson, Terhli Rantanen, Roger Sabin, David Saunders, Roy Shuker, Linda Ruth Williams, Liesbet van Zoonen.

The *Companion to Contemporary Black British Culture* is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain. The publication is of particular value because despite attracting growing academic interest in recent years, this field is still often subject to critical and institutional neglect. For the purpose of the Companion, the term 'black' is used to signify African, Caribbean and South Asian ethnicities, while at the same time addressing the debates concerning
notions of black Britishness and cultural identity. This single volume Companion covers seven intersecting areas of black British cultural production since 1970: writing, music, visual and plastic arts, performance works, film and cinema, fashion and design, and intellectual life. With entries on distinguished practitioners, key intellectuals, seminal organizations and concepts, as well as popular cultural forms and local activities, the Companion is packed with information and suggestions for further reading, as well as offering a wide lens on the events and issues that have shaped the cultural interactions and productions of black Britain over the last thirty years. With a range of specialist advisors and contributors, this work promises to be an invaluable sourcebook for students, researchers and academics interested in exploring the diverse, complex and exciting field of black cultural forms in postcolonial Britain.

With contributions from international experts, this book provides a broad discussion of cultural tourism as a concept and the way it is implemented in diverse regions around the world. It addresses the notion of cultural tourism and what it means to tourism as an industry, and also explores types of cultural tourism offered to tourists and experienced by them. Many international case studies will be included on specific instances of cultural tourism, and current topics like cultural tourism's relationship to sustainability are discussed.

English pop music was a dominant force on the global cultural scene in the decades after World War II—and it served a key role in defining, constructing, and challenging various ideas about Englishness in the period. Kari Kallioniemi covers a stunning range of styles of pop—from punk, reggae, and psychedelia to jazz, rock, Brit Pop, and beyond—as he explores the question of how various artists (including such major figures as David Bowie and Morrissey), genres, and pieces of music contributed to the developing understanding of who and what was English in the transformative post-war years.

The author looks at the United Kingdom and its constituent parts - England, Scotland, Wales and Northern Ireland - to present a comprehensive picture of this island nation. Subjects covered include history, geography, the nation's economy, culture and its ethnic and racial composition which has become more diversified through the years especially since the sixties. There are also regional contrasts in terms of culture and lifestyle, language and other areas of life even within the countries which collectively constitute the UK; for example, regional differences within England or Scotland, a subject that has also been addressed in the book. The author also looks at the changing face of the nation
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as a result of immigration. The UK is home to many people from different parts of the world who have given the country a new identity in terms of demographic composition and even culture. It has been a gradual transformation through the decades, a period which has witnessed large numbers of immigrants entering the United Kingdom mainly from countries outside Europe. The work is a general introduction to life in the United Kingdom and an interesting portrait of the nation's cultural landscape. People going to the United Kingdom will be able to learn some of the important cultural aspects of life in the country - what they are expected to do and what not to do in their interactions with Britons - in order to get a better understanding of life in this island nation which has remained essentially the same in terms of culture in spite of the large numbers of immigrants who have settled in the country mostly from the former British colonies in Asia, Africa and the West Indies. The book is intended for members of the general public. Tourists will find this work to be useful. It will also help some students, especially those going to the UK, learn some important aspects of life in this island nation. It's also helpful to immigrants and others who want to live in the UK.

Publisher Description

is a comprehensive introduction to the British tradition of cultural studies. Turner offers an accessible overview of the central themes that have informed British cultural studies: language, semiotics, Marxism and ideology, individualism, subjectivity and discourse. Beginning with a history of cultural studies, Turner discusses the work of such pioneers as Raymond Williams, Richard Hoggart, E. P. Thompson, Stuart Hall and the Birmingham Centre for Contemporary Cultural Studies. He then explores the central theorists and categories of British cultural studies: texts and contexts; audience; everyday life; ideology; politics, gender and race. The third edition of this successful text has been fully revised and updated to include: * How to apply the principles of cultural studies and how to read a text * An overview of recent ethnographic studies * Discussion of anthropological theories of consumption * Questions of identity and new ethnicities * How to do cultural studies, and an evaluation of recent research methodologies * A fully updated and comprehensive bibliography

Research Paper (postgraduate) from the year 2011 in the subject Cultural Studies - European Studies, , language: English, abstract: The presence of Muslim communities in Europe dates back to the turn of the twentieth century,
when such immigrants began arriving from European empires. United Kingdom has traditionally welcomed immigrants, but just as elsewhere, their integration was seen through specific prisms. A community that insists on a primarily spiritually derived identity creates some issues that require adaptation.

This book offers a new approach to reading the cultural memory of Africa in African American fiction from the post-Civil Rights era and in Black British fiction emerging in the wake of Thatcherism. The critical period between the decline of the Civil Rights Movement and the dawn of the twenty-first century saw a deep contrast in the distinctive narrative approaches displayed by diverse African diaspora literatures in negotiating the crisis of representing the past. Through a series of close readings of literary fiction, this work examines how the cultural memory of Africa is employed in diverse and specific negotiations of narrative time, in order to engage and shape contemporary identity and citizenship. By addressing the practice of “remembering” Africa, the book argues for the signal importance of the African diaspora’s literary interventions, and locates new paradigms for cultural identity in contemporary times.

In France the idea that a person can be both a French citizen and have an ethnic or religious identity is unacceptable, while in Britain community cohesion promote the combining of race or faith with the idea of being British. This volume examines the problems posed by these assumptions and the realities that are forcing them to be revisited.

Making British Culture explores an under-appreciated factor in the emergence of a recognisably British culture. Specifically, it examines the experiences of English readers between around 1707 and 1830 as they grappled, in a variety of circumstances, with the great effusion of Scottish authorship – including the hard-edged intellectual achievements of David Hume, Adam Smith and William Robertson as well as the more accessible contributions of poets like Robert Burns and Walter Scott – that distinguished the age of the Enlightenment.

Christopher Baylys weltumspannender Blick auf das Agieren der Staaten, die vielfältigen Ausprägungen von Gesellschaftsordnungen, Religionen und Lebensweisen zeigt auf verblüffende Weise, wie eng schon im 19. Jahrhundert die Entwicklung Europas mit dem Geschehen in den anderen Erdteilen verknüpft war. »Ein mutiger Wurf, der geeignet ist, eingefahrene Sichtweisen
Performing Englishness examines the growth in popularity and profile of the English folk arts in the first decade of the twenty-first century. In the only study of its kind, the authors explore how the folk resurgence speaks to a broader explosion of interest in the subject of English national and cultural identity. Combining approaches from British cultural studies and ethnomusicology, the book draws on ethnographic fieldwork, interviews with central figures of the resurgence and close analysis of music and dance as well as visual and discursive sources. Its presentation of the English case study calls for a rethinking of concepts such as revival and indigeneity. It will be of interest to students and scholars in cultural studies, ethnomusicology and related disciplines.

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Multiculturalism as a distinct form of liberal-democratic governance gained widespread acceptance after World War II, but in recent years this consensus has been fractured. Multiculturalism in the British Commonwealth examines cultural diversity across the postwar Commonwealth, situating modern multiculturalism in its national, international, and historical contexts. Bringing together practitioners from across the humanities and social sciences to explore the legal, political, and philosophical issues involved, these essays address common questions: What is postwar multiculturalism? Why did it come about? How have social actors responded to it? In addition to chapters on Australia, Britain, Canada, and New Zealand, this volume also covers India, Malaysia, Nigeria, Singapore, and Trinidad, tracing the historical roots of contemporary dilemmas back to the intertwined legacies of imperialism and liberalism. In so doing it demonstrates that multiculturalism has implications that stretch far beyond its current formulations in public and academic discourse.

British Culture: An Introduction provides a comprehensive introduction to central aspects of culture and the arts in Britain today, and uses a factual approach to place them within a clear, historical context. Topics include: * the social and cultural setting: politics and society 1950-1999,
immigration, feminism, Thatcherism and the arts and the Blair revolution *
language and culture: accents and minority languages, broadcasting and
public life * the novel, poetry and theatre * cinema: Hammer Horror, James
Bond, Ealing comedies, black British film, Trainspotting, The Full Monty and
historical epics * television and radio: soap opera, crime series and sitcoms *
popular music and fashion: The Beatles, punk, Britpop, subculture and style *
art and sculpture: Bacon, Hockney, Gilbert and George and Hirst *
architecture and interiors. Each chapter focuses on key themes of recent years,
and gives special emphasis to outstanding artists within each area. The book
also strengthens study skills, through follow-up activities and suggestions for
further reading which appear at the end of each chapter. A real must-read for
all students of British history and culture.

It is impossible to overestimate the importance of Stuart Hall’s work in shaping
the field of racial and ethnic studies for nearly five decades. From his
groundbreaking work Policing the Crisis through to his paradigm-shattering
‘New Ethnicities’, Hall’s writing has redefined how race research is thought
and done, while Hall himself stands as an exemplar of the public and politically
engaged intellectual. This collection of essays, from established and emerging
scholars, critically engages with Hall’s legacy across this body of work, from
the foundations of cultural studies as a field of enquiry, through his work on
race and articulation, to his insights into ‘the politics of difference’ and
diaspora identities. These essays both reflect back on Hall’s interventions and
locate them within some of the key spaces and questions of our time – from the
‘political theology’ of race in South Africa to the terrain of the contemporary
city, from reflections on memory, nationhood and belonging to new ethnicities
online and the formation of postcolonial subjectivities. The collection includes
an in-depth conversation between Les Back and Stuart Hall, in which Hall
reflects on his career and explores the challenges facing contemporary
multicultural, multifaith societies in a globalised world. This book was
published as a special issue of Cultural Studies.

Gesundheitspolitik ist heute sowohl in Deutschland als auch in Großbritannien
ein höchst kontrovers diskutiertes Thema. Viele Probleme, mit denen die Politik
heute kämpft, haben ihre Wurzeln in der Nachkriegszeit, in der beide Systeme
entscheidend geprägt wurden. Ulrike Lindner legt erstmals eine historische
komparative Studie zur deutsch-britischen Gesundheitspolitik der
Nachkriegszeit vor. Sie stellt dabei besonders die Ebene der Umsetzung von
gesundheitspolitischen Maßnahmen in den Vordergrund. Vier Themenbereiche
sind die Basis für den Vergleich: Tuberkulose, Kinderlähmung,
This book is a major new contribution to the study of cultural identities in Britain and Ireland from the Reformation to Romanticism. It provides a fresh perspective on the rise of interest in British vernacular (or “folk”) cultures, which has often been elided with the emergence of British Romanticism and its Continental precursors. Here the Romantics’ discovery of and admiration for vernacular traditions is placed in a longer historical timeline reaching back to the controversies sparked by the Protestant Reformation. The book charts the emergence of a nuanced discourse about vernacular cultures, developing in response to the Reformers’ devastating attack on customary practices and beliefs relating to the natural world, seasonal festivities, and rites of passage. It became a discourse grounded in humanist Biblical and antiquarian scholarship; informed by the theological and pastoral problems of the long period of religious instability after the Reformation; and, over the course of the eighteenth century, colored by new ideas about culture drawn from Enlightenment historicism and empiricism. This study shows that Romantic literary primitivism and Romantic social thought, both radical and conservative, grew out of this rich context. It will be welcomed by historians of early modern and eighteenth-century Britain and those interested in the study of religious and vernacular cultures.

A lively and informative set of perspectives on the key themes that shape modern Britain.

Considers how notions of Britishness were constructed and promoted through architecture, landscape, painting, sculpture and literature. Maps important moments in the self-conscious evolution of the idea of 'nation' against a broad cultural historical framework. An important addition to the field of postcolonial studies as it looks at how British identity creation affected those living in England - most study in this area has thus far focused on the effect of such identity creation upon the colonial subject. Broad appeal due to wide subject matter covered. Examines just how 'constructed' a national identity is - past and present.

Black British Cultural Studies has attracted significant attention recently in the
American academy both as a model for cultural studies generally and as a
corrective to reigning constructions of Blackness within African-American
studies. This anthology offers the first book-length selection of writings by key
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anthology will be an invaluable and timely resource for everyone interested in
cultural studies. It also has much to offer students of anthropology, sociology,
media and film studies, and literary criticism.

The globalization of the world economy today means that more and more
people are experiencing working in another culture. Focusing on the real
experiences of workers in Japanese transnational finance companies, this book
not only throws light on this specific case, but at the same time raises timely
questions and insights concerning the newly emerging multicultural work
experiences world-wide. The Clash of Economic Cultures: Japanese Bankers
in the City of London reflects on contemporary discussions in sociology,
anthropology and cultural studies of individual global movement and cultural
interaction. While there are some studies on Japanese multinational companies
in Europe, they have typically assumed stereotyped differences in management
systems and work cultures. This book, however, breaks the mold by looking at
the culture and individuals' subjective views about their working lives and also
their own worldviews; this perspective illuminates the difficulties in working
relationships between Japanese and Europeans. Junko Sakai reveals, through
100 transcribed interviews, the influence of power relationships on people of
different groups in terms of gender, class, and ethnicity. The Clash of
Economic Cultures shows uneven transformation of economic and cultural
hegemony between East and West. This book gives voice to Japanese men and
women whose voices are rarely heard, and to the British who have worked for
non-Westerners in the West. It is also a significant and timely analysis of the
increasing influence of non-Western companies in London. It will be of great
interest to cultural anthropologists, business historians, sociologists and
scholars in Japanese and Asian studies, as well as those involved in
international finance and management.
Building on recent studies of the Romantic public sphere, Alex Benchimol provides a new reading of the period's intellectual politics based on a historically informed examination of its spaces of cultural production and modes of intellectual practice. Benchimol traces the development of social criticism produced for the liberal bourgeois and radical plebeian publics in key periodicals, while highlighting their cultural origins in the Scottish Enlightenment and the English radical movements of the long eighteenth century.

Where does our sense of identity and belonging come from? How does culture produce and challenge identities? Identity and Culture looks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi-ethnic, "postcolonial" societies. Uses examples from history, politics, fiction and the visual to examine the social power relations that create subject positions and forms of identity. Analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies. This book encompasses issues of class, race, and gender, with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism. It is a key text for students in cultural studies, sociology of culture, literary studies, history, race and ethnicity studies, media and film studies, and gender studies.

This book offers a comprehensive overview of Britain's development since the end of the Second World War. It comprises 23 contributions from leading authorities and newer scholars, set in context with a foreword by Raymond Seitz. A comprehensive and fascinating introduction to Britain from the end of the Second World War. Draws together the themes that have dominated discussion amongst scholars and media commentators. The chapters are set in context with a foreword by Raymond Seitz. Covers topics such as foreign policy, political parties, the media, race relations, women and social change, science and IT, culture, industrial relations, the welfare state, and political and economic issues in Scotland, Wales and Northern Ireland.

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