Perspectives: Gender and History

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Civilian Internment during the First World War

Commemorative Modernism: Gender and Citizenship in Historical and Transnational Perspectives

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Politics of Wounds: Women's International Activism during the Inter-War Period

1919–1939

World War II

Endell Street

The Politics of Wounds

Experiences of frontline medical evacuation, war, and the social world of military hospitals during the First World War.

The proximate of the front and the colossal numbers of wounded created greater public awareness of the impact of the war than had been seen in previous conflicts, with serious political consequences. Frequently referred to as 'our wounded', the central place of the soldier in society, as a symbol of the war's shifting meaning, drew contradictory responses of compassion, heroism, and censure.

Wounds also stirred romantic and sexual responses. This volume reveals the paradoxical situation of the increasing political demand levied on citizen soldiers concurrent with the rise in medical humanitarianism and war-related charitable voluntarism.

The physical gestures and poignant sounds of the suffering men reached across the classes, giving rise to convictions about patient rights, which at times conflicted with the medical's pragmatism. Why, then, did patients represent military medicine, doctors and nurses in a negative light? The Politics of Wounds listens to the voices of wounded soldiers, placing their personal experience of pain within the social, cultural, and political contexts of military medical institutions.

The author reveals how the wounded and disabled found culturally creative ways to express their pain, negotiate power relations, manage systemic tensions, and enact forms of 'soft resistance' against the societal and military expectations of masculinity when confronted by men in pain.

The volume concludes by considering the way the state ascribed social and economic values on the body parts of disabled soldiers through the pension system.

War and Displacement in the Twentieth Century

In historical writing the interwar years are often associated with the rise of extreme forms of nationalism. Yet paradoxically this period also saw significant advances in the development of internationalism and international-mindedness. This collection examines previously under-researched aspects of the role played by women's movements and individual female activists in this process. Women campaigners contributed to, and helped to (re)define, what constituted international work in myriad ways. For some, particularly those coming from a radical pacifist background, the central theme after 1915 was the eradication of war and the preservation of world peace.

Yet others were more interested in the sharing of medical knowledge across borders, in the promotion of new causes such as physical fitness or the cultural assimilation of immigrants, or in finding fresh and innovative ways of battling for old causes, such as female suffrage and women's access to education.

It was even possible for nationalist women to use the language and practices of internationalism to further their own conservative, illiberal or anti-communist agendas, or to argue for revision of the peace treaties of 1919–20. The volume addresses these different kinds of activism, and the many links between them, by way of particular examples. This book was originally published as a special issue of Women's History Review.

Veterans of the First World War

MUSEUM TRANSFORMATIONS

DECOLONIZATION AND DEMOCRATIZATION

Edited by ANNIE E. COOMBES AND RUTH B. PHILLIPS

Museum Transformations: Decolonization and Democratisation addresses contemporary approaches to decolonization, greater democratization, and revisionist narratives in museum exhibition and program development around the world. The text explores how museums of art, history, and ethnography responded to deconstructive critiques from activists and poststructuralist and postcolonial theorists, and provided models for change to other types of museums and heritage sites. The volume's first set of essays examines the role of the museum in the narrative of difficult histories, and how altering the social attitudes and political structures that enable oppression requires the recognition of past histories of political and racial oppression and colonization in museums. Subsequent essays consider the museum's new roles in social action and discuss experimental projects that work to change power dynamics within institutions and leverage digital technology and new media.

Sex, Gender and Social Change in Britain since 1880

Women Activists between War and Peace

Sex and the body. The timeline and illustrations are also included in the book, along with a useful guide to further reading. This is a vitally important text for all students of women's history, twentieth-century Europe and the legacy of the First World War.
Perspectives Gender And History

Gender and Conflict Since 1914 Historical And Interdisciplinary

The history of Britain and the First World War has left its imprint on British society and the popular imagination to an extent almost unparalleled in modern history. Its legacy of mass death, mechanized slaughter, propaganda, and disillusionment swept away long-standing romanticized images of warfare, and continues to haunt the modern consciousness. Focusing on the lives of ordinary Britons, George Robb's engaging new study seeks to comprehend what it meant for an entire society to undergo the tremendous shocks and demands of total war; how it attempted to make sense of the conflict, explain it to others, and deal with the war's legacies. British Culture and the First World War - examines the war's impact on ideologies of race, class and gender, the government's efforts to manage news and to promote patriotism, the role of the arts and sciences, and the commemoration of the war in the decades since - synthesizes much of the best and most recent scholarship on the social and cultural history of the war - reclaims a great deal of neglected or forgotten popular cultural sources such as films, cartoons, juvenile literature and pulp fiction. Compact but comprehensive, this accessible and refreshing text is essential reading for anyone interested in British society and culture during the turbulent years of the First World War.

The Bravest: Female Soldiers This edited collection brings together cutting-edge research on British masculinities and male culture, considering the myriad ways British men experienced, understood and remembered their exploits during the Second World War, as active combatants, prisoners and as civilian workers. It examines male identities, roles and representations in the armed forces, with particular focus on the RAF, army, volunteers for dangerous duties and prisoners of war, and on the home front, with case studies of reserved occupations and Bletchley Park, and examines the ways such roles have been remembered in post-war years in memoirs, film and memorials. As such this analysis of previously underexplored male experiences makes a major contribution to the historiography of Britain in the Second World War, as well as to socio-cultural history, cultural studies and gender studies.

Colonial Captivity during the First World War Human displacement has always been a consequence of war, written into the myths and histories of centuries of warfare. However, the global conflicts of the twentieth century brought displacement to civilizations on an unprecedented scale, as the two World Wars shifted participants around the globe. Although driven by political disputes between European powers, the consequences of Empire ensured that Europe could not contain them. Soldiers traversed continents, and civilians often followed them, or found themselves living in territories ruled by unexpected invaders. Both wars saw fighting in Europe, Africa, the Middle East and the Far East, and few nations remained neutral. Both wars saw the mass upheaval of civilian populations as a consequence of the fighting. Displacements were geographical, cultural, and psychological; they were based on nationality, sex/gender or age. They produced an astonishing range of human experience, recorded by the participants in different ways. This book brings together a collection of inter-disciplinary works by scholars who are currently producing some of the most innovative and influential work on the subject of displacement in war, in order to share their knowledge and interpretations of historical and literary sources. The collection unites historians and literary scholars in addressing the issues of war and displacement from multiple angles. Contributors draw on a wealth of primary source materials and resources including archives from across the world, military records, medical records, films, memoirs, diaries and letters, both published and private, and fictional interpretations of experience.

Sisters in Arms This volume surveys the role women have played in various types of business as owners, co-owners and decision-making managers in European and North American societies since the sixteenth century. Drawing on up-to-date scholarship, it identifies the economic, social and cultural factors that have facilitated or restricted women's participation in business. It pays particular attention to the ways in which gender norms, and their evolution, shaped not only those women's experience of business, but the ways they were perceived by contemporaries, documented in sources and, partly as a consequence, viewed by historians.

Civilian Internment during the First World War This volume synthesizes the latest scholarship on First World War internment in post-war Britain and Ireland, investigating the topic through its political, social and cultural dynamics. It examines the post-war experiences of those men and women who served and illuminates the nature of the post-war society for which service had been given. Complicating the homogenising tendency in existing scholarship it offers comparison of the experiences of veterans in different regions of Britain, including perspectives drawn from Ireland. Further nuance is offered by the assessment of the experiences of ex-servicewomen alongside those of ex-servicemen, such deep focus understanding into the gendered specificities of post-war veteran activities and experiences. Moreover, case studies of specific cohorts of veterans are offered, including focus on disabled veterans and ex-prisoners of war. In these regards the collection offers vital updates to existing scholarship while bringing important new departures and challenges to the current interpretive frameworks of veteran experiences in post-war Britain and Ireland.

Commemorative Modernisms The first comprehensive account to place the Pacific Islands, the Pacific Rim and the Pacific Ocean into the perspective of world history. A highly distinguished international team of historians provides a chronological and thematic exploration of the Pacific, its inhabitants and the lands within and around it over 50,000 years.

Gender and Citizenship in Historical and Transnational Perspective

Women and Business since 1500 During the First World War, Britain was the epicentre of global mass internment and deportation operations. Germans, Austro-Hungarians, Turks, and Bulgarians who had settled in Britain and its overseas territories were deemed to be a potential danger to the realm through their ties with the Central Powers and were classified as 'enemy aliens'. A complex set of wartime legislation imposed limitations on their freedom of movement, expression, and property possession. Approximately 50,000 men and some women experienced the most drastic step of enemy alien control, namely internment behind barbed wire, in many cases for the whole duration of the war and thousands of miles away from the place of arrest. Enemies in the Empire is the first study to analyse British internment operations against civilian 'enemies' during the First World War from an imperial
In this book, whilst providing an implicit critique of mainstream criminology the authors seek to question if a ‘criminology of war’ is possible, and if so how this seemingly ‘new horizon’ of the discipline might be usefully informed by sociology.

Gender and the Great War

British Culture and the First World War This book is the first major study of civilian internment during the First World War as both a European and global phenomenon. Based on research spanning twenty-eight archives in seven countries, this study explores the connections and continuities, as well as ruptures, between different internment systems at the local, national, regional and imperial levels. Arguing that the years 1914-20 mark the essential turning point in the transnational and international history of the detention camp, this book demonstrates that wartime civilian captivity was inextricably bound up with questions of power, world order and inequalities based on class, race and gender. It also contends that engagement with internees led to new forms of international activism and generated new types of transnational knowledge in the spheres of medicine, law, citizenship and neutrality. Finally, an epilogue explains how and why First World War internment is crucial to understanding the world we live in today.

A World at War, 1911–1949 With the academic study of ‘war’ gaining renewed popularity within criminology in recent years, this book illustrates the long-standing engagement with this social phenomenon within the discipline. Foregrounding established criminological work addressing war and connecting it to a wide range of extant sociological literature, the authors present and further develop theoretical and conceptual ways of thinking critically about war. Within this book, whilst providing an explicit critique of mainstream criminology the authors seek to question if a ‘criminology of war’ is possible, and if so how this seemingly ‘new horizon’ of the discipline might be usefully informed by sociology.

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Men, Masculinities and Male Culture in the Second World War To date, the history of military and war has focused predominantly on men as historical agents, disregarding gender and its complex interrelationships with war and the military. The Oxford Handbook of Gender, War, and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of war and the military and were transformed by them. Covering the major periods in warfare since the sixteenth century, the Handbook focuses on Europe and the long-term processes of colonization and empire-building in the Americas, Asia, Africa and Australia. Thirty-two essays written by leading international scholars explore the cultural representations of war and the military, war mobilization, and war experiences at home and on the battle front. Essays address the gendered aftermath and memories of war, as well as gendered war violence. Essays also examine movements to regulate and prevent warfare, the consequences of participation in the military for citizenship, and challenges to ideals of Western military masculinity posed by female, gay, and lesbian soldiers and colonial soldiers of color. The Oxford Handbook of Gender, War, and the Western World since 1600 offers an authoritative account of the intricate relationships between gender, warfare, and military culture across time and space.

The Oxford Handbook of Gender, War, and the Western World since 1600 A concise and accessible introduction to the gender histories of eastern Europe and the Soviet Union in the twentieth century. These essays juxtapose established topics in gender history such as motherhood, masculinities, work and activism with newer areas, such as the history of imprisonment and the transnational history of sexuality.

Museum Transformations For over a century and in scores of countries, patriarchal presumptions and practices have been challenged by women and their male allies. “Sexual harassment” has entered common parlance; police departments are equipped with rape kits; more than half of the national legislators in Bolivia and Rwanda are women; and a woman candidate won the plurality of the popular votes in the 2016 United States presidential election. But have we really reached equality and overthrown a patriarchal point of view? The Big Push exposes how patriarchal ideas and relationships continue to be modernized to this day. The Big Push exposes how patriarchal ideas and relationships continue to be modernized to this day. Through contemporary cases and reports, renowned political scientist Cynthia Enloe exposes the workings of everyday patriarchy—in how Syrian women civil society activists have been excluded from international peace negotiations; how sexual harassment became institutionalized within major news organizations; or in how the UN Secretary General’s post has remained a masculine domain. Enloe then lays out strategies and skills for challenging patriarchal attitudes and operations. Encouraging self-reflection, she guides us in the discomforting curiosity of reviewing our own personal complicity in sustaining patriarchy in order to withdraw our own support for it. Timely and globally conscious, The Big Push is a call for feminist self-reflection and strategic action with a belief that exposure complements resistance.

Gender in Twentieth-Century Eastern Europe and the USSR This new analysis of internment outside Europe helps us to understand the First World War as a truly global conflict.

The Big Push Jeremy Crang provides a compelling new history of women who served with the British armed forces during the Second World War.

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The Politics of Wounds Gender and citizenship / Kimberly Jensen -- Gender and resistance / Erika Kuhlman -- Gender and work / Deborah Thom -- Gender and race / Richard S. Fogarty -- Gender and sexuality / Ana Carden-Coyne and Laura Doan -- Gender and age / Tammy M. Proctor -- Gender and occupation / Jovana Knevic -- Gender and everyday life / Karen Hunt -- Gender and warfare / Susan R. Grayzel -- Gender and violence / Michelle Moyd -- Gender and mourning / Joy Damousi -- Gender and memory / Karen Peltrone -- The scholarship of the First World War / Susan R. Grayzel and Tammy M. Proctor

Women's International Activism during the Inter-War Period, 1919–1939 What does material culture tell us about gendered identities and how does gender reveal the meaning of spaces and things? This edited collection looks at the adornment of the body, dress and material cultures of the home and public spaces to demonstrate how people in Britain have presented themselves as gendered beings from 1600 through to today.

World War II in Andreï Makine's Historiographic Metafiction In A World At War, 1911-1949, scholars of the cultural history of warfare, inspired by the work of Professor John Horne, break down the traditional barriers between the historiographies of the First and Second World Wars.

Women's International Activism during the Inter-War Period, 1919–1939 What does material culture tell us about gendered identities and how does gender reveal the meaning of spaces and things? This edited collection looks at the adornment of the body, dress and material cultures of the home and public spaces to demonstrate how people in Britain have presented themselves as gendered beings from 1600 through to today.

Germany's Women Clerks Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty-first century. However, Lesley A. Hall reveals how slow and halting the processes of change have been, and how many continuities have persisted under a façade of modernity. Thoroughly revised, updated and expanded, the second edition of this established text: • explores a wide range of relevant topics including marriage, homosexuality, commercial sex, media representations, censorship, sexually transmitted diseases and sex education • features an entirely new last chapter which brings the narrative right up to the present day • provides fresh insights by bringing together further original research and recent scholarship in the area. Lively and authoritative, this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change.

British Prisoners of War in First World War Germany Perceptions of the Great War have changed significantly since its outbreak and children's authors have continually attempted to engage with those changes, explaining and interpreting the events of 1914-18 for young readers. British Children's Literature and the First World War examines the role novels, textbooks and story papers have played in shaping and reflecting understandings of the conflict throughout the 20th century. David Budgen focuses on representations of the conflict since its onset in 1914, ending with the centenary commemorations of 2014. From the works of Percy F. Westerman and Angela Brazil, to more recent tales by Michael Morpurgo and Pat Mills, Budgen traces developments of understanding and raises important questions about the presentation of history to the young. He considers such issues as the motivations of children's authors, and whether modern children's books about the past are necessarily more accurate than those written by their forebears. Why, for example, do modern writers tend to ignore the global aspects of the First World War? Did detailed narratives of battles written during the war really convey the truth of the conflict? Most importantly, he considers whether works aimed at children can ever achieve anything more than a partial and skewed response to such complex and tumultuous events.

Women and Gender in Twentieth-Century China With gender as its central focus, this book offers a transnational, multi-faced understanding of citizenship as legislated, imagined, and exercised since the late eighteenth century. Framed around three crosscutting themes - agency, space and borders - leading scholars demonstrate the study of citizenship's evolving relationship with democracy.

British Children's Literature and the First World War Paul J. Bailey provides the first analytical study in English of Chinese women's experiences during China's turbulent twentieth century. Incorporating the very latest specialized research, and drawing upon Chinese cinema and autobiographical memoirs, this fascinating narrative account: • explores the impact of political, social and cultural change on women's lives, and how Chinese women responded to such developments • charts the evolution of gender discourses during this period • illuminates both change and continuity in gender discourse and practice. Approachable and authoritative, this is an essential overview for students, teachers and scholars of gender history, and anyone with an interest in modern Chinese history.

Women as Veterans in Britain and France after the First World War An original investigation dedicated to the captivity experiences of British military servicemen captured by Germany in the First World War.

Gender and the Second World War Women have served in the military in many different roles in various jurisdictions throughout history. Since 1914, in western militaries, women have served in greater numbers and more diverse
roles than before. In the 1970s, most Western armies began allowing women to serve in active duty in all military branches. In 2006, eight countries (China, Eritrea, Israel, Libya, Malaysia, North Korea, Peru, and Taiwan) conscripted women into military service. In 2013, Norway became the first NATO country to draft women, as well as the first country in the world to conscript women on the same formal terms as men. In 2017, neighboring Sweden followed suit and in 2018, the Netherlands joined this line-up (although in the Netherlands there is no active peacetime conscription). War has never been solely a man's domain, fought by male soldiers and sailors. Ordinary women have always made a contribution. They may not have been awarded medals and were not always even fed and paid, but a handful of women who lived and worked as soldiers and sailors did gain respect, high rank, and positions of responsibility. This book is about them— the bravest soldiers in the army, willing to sacrifice their own lives devoting to the county. Buy this book to understand more.